Spring Alumni College

MAY 30 - JUNE 3, 1988

The cost, covering four nights of lodging at Bread Loaf, 11 meals and tuition is $325/person or $600/couple. The cost for younger alumni ('72-'87) is $275/person or $500/per couple.

Computer classes will be held on the main campus, water-color sessions at Bread Loaf. Meals will be held at Bread Loaf and on the main campus.

If you wish to attend the Spring Alumni College, May 30 - June 3, please complete the reservation form below and return it with full payment by May 20 to:

The Spring Alumni College
Middlebury College
P.O. Box 500
Middlebury VT 05753

I/We will attend the Spring Alumni College.

Name _____ Class_____

Address _____

_____

Phone _____

Spouse's/Friend's Name _____

Please enroll me in the (choose one)

☐ COMPUTER ☐ WATERCOLOR Seminar

Please enroll spouse/friend in (choose one)

☐ COMPUTER ☐ WATERCOLOR Seminar

Enclosed is payment in the amount of $_____

Describe your prior computing experience.

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Spring '88 Alumni College

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Middlebury College
MIDDLEBURY, VT 05753

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Middlebury College

MIDDLEBURY COLLEGE

Spring Alumni College

'88

MAY 30 - JUNE 3

March 1988

Dear Student,

Please plan to join fellow alumni and parents for our annual spring Alumni College, May 30 - June 3. We are delighted to be able to offer Professor James Butler's watercolor course and Professor Bob Martin's computer seminar. Professor Martin will be assisted by two members of the faculty, Professor Shel Sax and Peter Andrews.

Due to popular demand **both courses** will allow repeaters.

We look forward to seeing you on Monday, May 30. Send in your reservation now!

Hugh

Hugh W. Marlow '57
Director
Alumni Relations

P.S. The fall Alumni College will take place August 31 - September 4 (Labor Day weekend).

Watercolor: Painting from the Landscape

JAMES BUTLER

Professor Butler's watercolor course has been a regular feature during the Labor Day Alumni Colleges and we are delighted to offer it in June. In this workshop in watercolor painting, the natural beauty of the Bread Loaf campus will be the subject matter and you will be the interpreter. The classes will include work in composition, drawing, design and color, with instruction through painting demonstrations, individual critiques, and two slide lectures. No experience is necessary. If the weather doesn't cooperate the classes will be held indoors and deal with still-life interior situations. Limit: 20 participants.

James Butler, assistant professor of art, has been an associate instructor at Indiana University. Professor Butler received his B.F.A. from the Rhode Island School of Design and his M.F.A. from Indiana University. He lived and painted for a year in Rome and has had exhibitions in Indiana, Rome, Rhode Island, Middlebury's Johnson Art Gallery and the P.S. 122 Gallery in New York City. His second one-man exhibition was held in November 1986 at New York City's Tibor De Nagy Gallery.

Computer Seminar

ROBERT MARTIN, SHEL SAX and PETER ANDREWS

You are cordially invited to help us inaugurate the new Computer Center in Voter Hall as once again Alumni College offers you a chance to explore the exciting world of computers and computing. Let our experienced College faculty initiate you into the mysteries of the Macintosh and IBM personal computers.

The emphasis throughout is on hands-on experience. One program is directed toward those with minimal or even no exposure to computers. The main tool will be the Macintosh—a powerful microcomputer designed with the user in mind. We will introduce you to word processing, spreadsheets and graphics. A special feature this year will be the use of HyperCard. This exciting new software package allows users at all levels of experience to create their own customized programs. The Macintosh and HyperCard provide an ideal system for overcoming computer anxiety.

In response to requests from past participants we have designed a program flexible enough to accommodate a broad range of computer experience. For the computer literate among you we will offer an intensive workshop where you can fine-tune your skills. Please indicate on the registration form if you are interested in a particular topic or in an advanced program.

These hands-on programs will be complemented by lectures and discussions on such topics as computer abuse, computer crime, privacy and security, the future of computers, artificial intelligence, communications, interactive video and computer generated music.

Sufficient free time is provided—use it for extra work on a computer or for the pursuit of more traditional diversions of late spring in Vermont.

Robert Martin, director of Academic Computing and Professor of Mathematics and Computer Science, holds B.S. and M.S. degrees from Central Connecticut State College and M.A. and Ph.D degrees from the University of Maryland. Before joining the Middlebury faculty in 1976, he taught at Northwestern Connecticut Community College and the University of Pennsylvania. Mr. Martin has won three National Science Foundation summer grants. He has published several research articles in professional journals and is co-author with Mr. Olinick of three books on computer programming. Mr. Martin spent the 1984-85 academic year at the Massachusetts Institute of Technology and Harvard University studying advanced topics in computer science.

Shel Sax, assistant director of Academic Computing and instructor in economics, holds a B.Comm. degree from the University of Toronto and an M.A. from Simon Fraser University.. Before joining the Middlebury faculty in 1984, he taught at Simon Fraser University and was a consultant for the Canadian government on natural resource policy and management. Mr. Sax publishes the Academic Computing newsletter, has provided computer generated graphics for faculty research publications, and has co-authored a HyperCard stack for Russian language training.

Peter Andrews, assistant director of Academic Computing and associate professor of Mathematics and Computer Science, came to Middlebury in 1987. He holds a B.Sc. from the University of Toronto and M.A. and Ph.D. degrees from the University of Maryland. He was John Wesley Young Research Instructor at Dartmouth College and has taught at Williams College, McMaster Universisty and Wilfrid Laurier University. Mr. Andrews has published research articles in topology and geometry. He recently designed and installed the local area network in Munroe Hall used by the writing program.